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NOTES IN SEASON.

TICKNOR & Co., Boston, will publish shortly by subscription an important work in six parts, folio, with numerous plates, "Architecture of the Renaissance in England," by J. Alfred Gotch and W. Talbot Brown.

A. S. BARNES & Co. have recently published a fine edition of Goodyear's "History of Art;" also, a new atlas by James Monteith, entitled "A School and Family Atlas," containing all the latest maps and statistics, and illustrated with numerous engravings showing the physical outlines of the different countries and the various characteristics of the industrial centres all over the world.

D. LOTHROP CO. have just published "Ways and Means," by Rev. F. E. Clark, and "Our Early Presidents, their wives and children," by Harriet Taylor Upton. They have also ready new editions of "The Artists' Gallery," Miss Fairfield's "Starting-Points," "Aids to Endeavor," Elbridge S. Brooks' "Story of the American Indian," Miss Deane's "Three Little Maids," Frances Eaton's "Queer Little Princess," the "Pansy Sunday Books," and Black Beauty."

H. E. HAFERKORN, Milwaukee, Wis., will publish in a few weeks "Dr. Koch's Method of Curing Tuberculosis" popularly treated by a German physician of high repute. The treatise has been translated into English by one properly qualified for the task. The volume will also contain Dr. Koch's "First Communication" on the subject, translated from the *Deutsche Medicinische Wochenschrift*. Mr. Haferkorn has just issued the part treating electricity in his valuable series of *Handy Lists of Technical Literature*.

CHARLES SCRIBNER'S SONS have just published a volume of essays similar to "My Study" and "My Portfolio," completed just previous to his death by Prof. Austin Phelps. It is entitled "My Note-Book," and contains a number of the author's briefer essays, with some detached thoughts, somewhat of the nature of table-talk. They have also just ready, in a neat volume, "Ballads," a new volume of verse by Robert Louis Stevenson. It comprises five vivid and picturesque narratives in verse, the most important embodying South Sea legends never before published. They have in preparation a new work by Prof. A. T. Perry, of Williams College, the well-known author of works on political economy, entitled "Principles of Political Economy." Also "The Life of Our Lord," by Rev. S. J. Andrews, D.D., largely rewritten and brought down to date in every respect. It will be printed from new plates and will contain a number of maps. This book has been a standard work for nearly thirty years, and is in constant demand. For the proper historical and critical adjustment of the facts of the life of Christ it stands in the first rank.

D. APPLETON & Co. have just ready in the *Fiction Series for Young Readers* "The Log School-House on the Columbia," a tale of the pioneers of the Great Northwest," by Hezekiah Butterworth; in the *Town and Country Series* "A Fluttered Dovecote," by George Manville Fenn; and "Through Magic Glasses," a series of lectures on the uses of the telescope, microscope, spectroscope, phot camera, etc., and the wonders revealed through them, by Arabella B. Buckley (Mrs. Fisher). They announce for early publication "The Journal of William Maclay," United States Senator 1789-1791, edited by Edgar S. Maclay; "The Nugents of Carri-conna," an Irish novel, by Tighe Hopkins; "Ring-Riding," by H. W. Struss, of the New York Riding Club; "Socialism, Old and New," by Professor William Graham, a new book in the *International Scientific Series*; a new edition (the third) of "Brazil: its condition and prospects," with a carefully prepared account of the recent revolution and of the present government, by C. C. Andrews, ex-Consul-General to Brazil; a new edition of the "Evolution of Man and Christianity," by the Rev. Howard MacQuary, with a preface replying to recent criticisms; and a new edition of "Appletons' Winter Resorts," revised for the season of 1890-'91.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. 4to: under 30 cm.); O. (8vo: 25 cm.) D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tl. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obi. mar., designate square, oblong, narrow books of these heights.

*Abbé, C. Our great actors: a series of 6 water-color portraits. Bost., Estes & Lauriat, 1890. 4°, in portfolio, \$5.

Abbott, Mrs. Mary. The Beverleys: a story of Calcutta. Chic., A. C. McClurg & Co., 1890. c. 2-264 p. D. cl., \$1.25.

A more extended and ambitious work than "Alexia," by the same author. It is a story of English and Irish people in India, and has a gracefully told story of love and marriage.

*Adams, G: Huntington. A handbook of the tariff on imports into the United States under the acts of 1890, and the bond and warehouse system now in force; with notes of decisions, [etc.] 2d rev. ed. N. Y., Baker, Voorhis & Co., 1890. c. 8+321 p. O. cl., \$3.

*Adams, J: Coleman, D. D. Christian types of heroism. Bost., Universalist Publishing House, 1890. 212 p. 16°, cl., 75 c.

*Æschines. In Ctesephonta [Gr.]; ed. with notes and indices by T. Gwatkin and Evelyn S. Shuckburgh. N. Y., Macmillan & Co., 1890. 52+282 p. 16°, cl., \$1.10.

*American boys' manual of practical mechanics. N. Y., Dick & Fitzgerald, 1890. 169 p. 8°, pap., 50 c.

*Analytical question ser., 3 v. Geography; U. S. history; Grammar. N. Y., E. L. Kellogg & Co., 1890. ea., 120 p. 16°, cl., 50 c.

Arnold, Edwin Lester. The wonderful adventures of Phra the Phœnician. N. Y., Harper, 1890. 9+329 p. il. D. (Harper's Franklin sq. lib., new series, no. 686.) pap., 50 c.

The time is before Rome's conquest of England. A period of a thousand years is covered in the transmigrations of the soul of a young Phœnician merchant, whose many transitions, varied conditions and deeds of valor occur amidst historic scenes, and picture the philosophy and progress of many people.

*Arnold, Matthew. Poetical works. N. Y., Macmillan & Co., 1890. 12+510 p. 12°, cl., \$1.75.

Ashleigh, Rose. His other wife: a novel. N. Y., Street & Smith, [1890.] c. 6-406 p. D. (Select ser., no. 70.) pap., 25 c.

*Austin, Stella. Paul's friend: a story for children and the childlike. N. Y., E. P. Dutton & Co., 1890. 250 p. il. 4°, cl., \$2.

*Bacon, Francis (Lord). The essays or counsels, civil and moral; ed. with introd. and illustrative notes by S: Harvey Reynolds. N. Y., Macmillan & Co., 1890. 38+405 p. 8°, cl., \$3.75.

*Baily, Rev. T. L. Nat. the coal-miner's boy. N. Y., National Temp. Soc. and Pub. House, 1890. 451 p. 12°, cl., \$1.50.

Balch, F. H. The bridge of the gods: a romance of Indian Oregon. Chic., A. C. McClurg & Co., 1890. c. 2-280 p. D. cl., \$1.25.

Opens in New England some two hundred years ago. The Rev. Cecil Grey, a young Calvinistic minister, full of religious fervor and a stern piety, determines, after losing his wife, to go out to the far western country, as a missionary to the Indians. His experience in the Oregon country forms a romantic setting to a truthful and realistic picture of the powerful and picturesque Indian tribes that inhabited the Oregon country two centuries ago. The book takes its name from an Indian legend, which describes a great natural bridge which once existed over the Columbia—a "Bridge of the gods."

*Ball, W: Platt. Are the effects of use and disuse inherited? an examination of the view held by Spencer and Darwin. N. Y., Macmillan & Co., 1890. 12+156 p. 12°, cl., \$1.

*Ballantyne, R. M. The crew of the *Water Wag-tail*; a story of New Foundland. N. Y., T: Whittaker, 1890. 243 p. 12°, cl., \$1.25.

Bancroft, Hubert Howe. History of the Pacific States of North America. V. 34: Literary industries. San Francisco, Cal., The History Co., 1890. c. 7+808 por. O. cl., \$4.50; leath., \$5.50; hf. cf., rus., or mor., \$8; rus., mor., or tree cf., \$10.

The concluding volume of the series on which the author has been at work for over thirty years. It is chiefly autobiographical, though incidentally it gives much interesting bibliographical and biographical memoranda of the authorities drawn upon in building up this monumental historical work.

Banks, Mattie B. Dame Dimple's Christmas celebration. N. Y., G: P. Putnam's Sons, 1890. c. 6+85 p. il. O. bds., 75 c.

Gives in charming story form the biographies of a number of dolls, together with their portraits.

*Bartholomew, J. G. Physical and political school atlas: a series of eighty maps with general index. N. Y., Macmillan & Co., 1890. 39 p. 4°, cl., \$3.

Basmajian, K. H. Social and religious life in the Orient. N. Y., American Tract Soc., [1890.] c. 4-247 p. il. D. cl., \$1.

The writer was born in 1853, in Adrianople, European Turkey. When sixteen he was apprenticed to a shoemaker, but his health suffered at the work. When eighteen he heard a missionary sermon in the American Protestant Church, and when he announced his intention of becoming a Protestant his father bade him leave the house. The Congregationalist Church accepted his request to become a missionary, and in 1873 he went to Broosa, sixty miles from Constantinople, to study under the auspices of the American Board of Missions. This book contains his thoughts on the Orient and the work needed there.

*Beddoes, T: Lovell. Poetical works; ed. with a memoir by Edmund Gosse; with etchings by Herbert Raiton. N. Y., Macmillan & Co., 1890. 2 v., 16°, cl., \$4.

Bellows, J: Dictionary, French and English. English and French; with tables. rev. by Alexandre Beljamé. 2d ed. N. Y., H: Holt & Co., [1890.] 14+600 p. D. roan, \$3; mor., \$3.65.

Masculine and feminine words shown by distinguishing types, conjugations of all the verbs, liaison marked in French part, and hints to aid pronunciation, together with tables and maps.

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.

- ***Bible.** Smaller Cambridge Bible for schools: The acts of the apostles; with introd. and notes by J. Rawson Lumby. N. Y., Macmillan & Co., 1890. 160 p. 16°, cl., 30 c.
- ***Blackmore, W:** Lorna Doone. *Special limited ed.* Cleveland, O., The Burrows Bros. Co., 1890. 2 v., il. 4°, $\frac{3}{4}$ levant mor., net, \$25.
- ***Blanford, H: F.** An elementary geography of India, Burmah and Ceylon. N. Y., Macmillan & Co., 1890. 12+191 p. 16°, cl., 70 c.
- ***Blyth, A.** Wynter. A manual of public health. N. Y., Macmillan & Co., 1890. 23+653 p. 8°, cl., \$5.25.
- ***Bradbury, W: F.** Algebra examination papers. Bost., Thompson, Brown & Co., 1890. 100 p. 12°, hf. leath., 50 c.
- ***Bradbury, W: F., and Emery, Grenville C.** Academic algebra. Bost., Thompson, Brown & Co., 1890. 414 p. 12°, hf. leath., \$1.08.
- ***Bristowe, J: Syer, M.D.** A treatise on the science and practice of medicine. 7th ed. Phil., Lea Bros. & Co., 1890. 1325 p. 8°, cl., \$6.50; leath., \$7.50.
- ***Broadbent, W. H., M.D.** The pulse. Phil., Lea Bros. & Co., 1890. 312 p. 12°, (Series of clinical manuals.) cl., \$1.75.
- ***Browne, Lennox.** A practical guide to diseases of the throat and nose, including associated affections of the ear. *New (3d) ent. ed.* Phil., Lea Bros. & Co., 1890. 734 p. il. 8°, cl., \$6.50.
- ***Browning, Rob.** Pocket volume of selections from the poetical works of Rob. Browning. N. Y., Macmillan & Co., 1890. 7+319 p. 16°, cl., 40 c.
- Bryson, Louise Fiske.** Every-day etiquette: a manual of good manners. N. Y., W. D. Kerr, 1890. c. 4-146 p. D. cl., 75 c.
The bibliography following the last chapter gives the many sources from which the information in this manual has been gathered, and is then supplemented from observation and personal experience. There are seven chapters, covering almost all the most necessary instruction in manners and minor morals.
- Buckley, Arabella B. [Mrs. Fisher.]** Through magic glasses, and other lectures: a sequel to "The fairyland of science." N. Y., Appleton, 1890. 11+234 p. il. D. cl., \$1.50.
Intended for those young people who have read and been interested in the "Fairyland of science." The volume travels over a wide field, pointing out a few of the marvellous facts which can be studied and enjoyed by the help of optical instruments.
- ***Bunner, H. C.** Short sixes: stories to be read while the candle burns; il. by C. J. Taylor, F. Oppen and S. B. Griffin. N. Y., Office of *Puck*, 1891 [1890.] 250 p. 16°, bds., \$1; pap., 50 c.
- ***Burke, Edmund.** Burke's reflections on the revolution in France; ed. with introd. and notes, by F. G. Selby. N. Y., Macmillan & Co., 1890. 81+484 p. 12°, cl., \$1.
- ***Burn, Rev. Rob.** Roman literature in relation to Roman art. N. Y., Macmillan & Co., 1890. 10+315 p. il. 12°, cl., \$2.25.
- ***Chambers, W: and Rob.** Chambers's encyclopædia: a dictionary of universal knowledge. *New rev. ed.* In 10 v. V. 6. Phil., J. B. Lipincott Co., 1890. Amer. articles c. il. and map. Q. cl., \$3; shp., \$4; hf. leath., \$4.50.
- ***Chiltern, Faith.** Sarah, a princess. N. Y. and Chic., Fleming H. Revell, 1890. 127 p. il. 12°, cl., 40 c.
- ***Cicero, M. Tullius.** Selected letters; with introd.

and notes by A. P. Montagne. Phil., Eldredge & Bro., 1890. 12°, (Chase and Stuart's classical ser.) cl., \$1.10.

- ***Clark, J: E., M.D., ed.** Physical diagnosis and practical urinalysis: an epitome of the physical signs of the heart, lung, kidney and spleen in health and disease. Detroit, Mich., The Illustrated Medical Journal Co., 1890. 200 p. il. 12°, cl., \$1.

Clarke, Ja. Freeman. Deacon Herbert's Bible-class. Bost., G: H. Ellis, 1890. c. 4-138 p. T. cl., 50 c.

First written as a series of papers printed in the *Christian Inquirer* several years ago. Deacon Herbert overhears several parishioners criticising their minister at the village post-office. He tells them how they can do their share by meeting regularly and telling their special needs to make the pastor preach more effectual and interesting sermons. For this object a Monday night Bible-class is formed in which all the village soon take an active part. The discussions of several meetings make this little volume. Intended specially for Sunday-school teachers.

Cohen, A. J., ["Alan Dale," pseud.] Familiar chats with the queens of the stage. N. Y., G: W. Dillingham, 1890. c. 3-399 p. por. O. cl., subs., \$5.

In this handsome volume are recorded some chats with nearly thirty actresses, most of them young and pretty and all of them popular. The author gives some information which the many admirers of the ladies named will value, but the bulk of the work consists of the subjects' talk about themselves, and most of this is spirited and readable. The portraits which accompany the sketches are finely executed. The sketches are of Lillian Russell, Mrs. James Brown Potter, Rose Coghlan, Fanny Davenport, Lotta, Modjeska, Isabelle Urquhart, Sadie Martinot, Georgia Cayvan, Mrs. Langtry, Mary Anderson, Agnes Booth, Minnie Palmer, Emma Juch, Marie Jansen, Marie Wainwright, Louise Beaudet, Pauline Hall, Marion Manola, Effie Ellsler, Mrs. Bowers, Ada Rehan, Georgie Drew Barrymore, Gertie Homan, Lily Post, Ellen Terry, Clara Morris, Rosina Vokes and Nellie McHenry.

Coleridge, S: T. The rime of the ancient mariner; ed. by H. N. Hudson. Bost., Ginn & Co., [1890.] 1+21 p. D. (Annotated English classics.) pap., 5 c.

***Crane, H: R.** Our own songs. Balt., Md., Wharton, Barron & Co., 1890. 16°, pap., 10 c.

***Cross, Anna and Atkinson, Blanche.** Rosalinda and other fairy tales: written for the children who are not too wise to believe in fairies. N. Y., Scribner & Welford, 1890. il. 12°, cl., net, \$1.25.

***Crowest, F. J.** Cherubini. N. Y., Scribner & Welford, 1890. 12°, (The great musicians ser.) cl., \$1.

***Cunningham, Sir H: Stewart.** Wheat and tares: a modern story. *New ed.* N. Y., Macmillan & Co., 1890. 7+280 p. 12°, cl., \$1.25.

Curtin, Jeremiah. Myths and folk-tales of the Russians, Western Slavs and Magyars. Bost., Little, Brown & Co., 1890. c. 27+555 p. D. cl., \$2.

At the present time the work of understanding and explaining the brotherhood and blood-bond of Aryan nations and their relation to the Semitic race, as well as of setting forth the meaning of that which in mental work, historic strivings and spiritual ideals ties the historic nations to one another has been measurably well done. The new work to be done is to demonstrate that there is a higher and a mightier bond—the relationship of created things with one another and their inseparable connection with that which some men reverence as God, but which other men call the Unknowable and Unseen. This will be achieved when the science of mythology is established. This volume endeavors to make clear some of the uses of mythology. Polish myth-tales could not be included, but will probably follow in another book. "The myths and folk-lore of Iceland" formed the first volume of the new science.

Cuyler, Theo. L., D.D. How to be a pastor. N. Y., The Baker & Taylor Co., [1890.] c. 3-151 p. S. cl., 75 c.

A terse expression of invaluable lessons learned in the

experiences of a pastorate of more than forty years. Dr. Cuyler speaks of the importance of pastoral labor and pastoral visits; gives suggestions as to the visitation of the sick; the treatment of the troubled; how to have a working church; training converts; prayer-meetings; revivals, etc., etc.

***D., E. A. B.** Adopted: an old soldier's embarrassments. N. Y. and Chic., Fleming H. Revell, 1890. 223 p. il. 12°, cl., \$1.

***Davis, Ellen Louisa.** His young neighbors. N. Y. and Chic., Fleming H. Revell, 1890. 256 p. il. 12°, cl., \$1.20.

***Denbenham, Mary H.** A little candle. N. Y., T. Whittaker, 1890. 268 p. 12°, cl., \$1.50.

***De Quincey, T.** The collected writings. *New ed.*, ed. by D. Masson. V. 13, Tales and prose phantasies. N. Y., Macmillan & Co., 1890. 6+448 p. 12°, cl., \$1.25.

***De Vere, Aubrey.** Essays; chiefly on poetry. N. Y., Macmillan & Co., 1890. 2 v., 16°, cl., \$2.25.

***De Wolf, Austin.** The town meeting: a manual of Massachusetts law. Bost., G. B. Reed, 1890. c. 16+9-198 p. D. cl., \$2.

***Dick, W. B., ed.** Dick's art of bowling. N. Y., Dick & Fitzgerald, 1890. 48 p. 16°, pap., 25 c.

***Dick, W. B., ed.** Dick's home-made candies: how to make candy in the kitchen. N. Y., Dick & Fitzgerald, 1890. 60 p. 16°, pap., 25 c.

***Dodgson, C. L.,** ["Lewis Carroll," *pseud.*] The hunting of the snark—an agony in eight fits; il. by H. Holiday. *19th thousand.* N. Y., Macmillan & Co., 1890. 11+85 p. 12°, cl., \$1.50.

***Drummond, H.** The greatest thing in the world. *Holiday ed.* N. Y., Ja. Pott & Co., 1890. il. 12°, cl., \$1; leatherette, 35 c.

***Dumas, Alex.** The Marie Antoinette romances: Memoirs of a physician, 3 v.; Queen's necklace, 2 v.; Ange Pitou, 2 v.; Comtesse De Charny, 4 v.; Chevalier de Maison-Rouge, 1 v. Bost., Little, Brown & Co., 1890. 12 v., il. and por., 12°, cl., \$18; hf. cf. or hf. mor., \$36.

***Durham, W.** Science in plain language: astronomy, sun, moon, stars, etc. N. Y., Macmillan & Co., 1890. 133 p. 12°, cl., 50 c.

***Dutton's holiday annual for 1890:** a volume of pictures and stories for little folk; ed. by Rob. E. Mack. N. Y., E. P. Dutton & Co., 1890. il. 4°, cl., \$2; bds., \$1.25.

***Elderton, W. A.** Maps and map drawing. N. Y., Macmillan & Co., 1890. 8+129 p. 16°, cl., 35 c.

Ellwanger, G. H. The story of my house; with frontispiece etched by Sidney L. Smith. N. Y., Appleton, 1891 [1890.] c. 2-286 p. S. cl., \$1.50.

The author of "The garden's story" discourses gracefully and sympathetically of things inside and outside of his house. "The perfect house" refers to the architecture of the house and to its general needs; "Old Oriental masters" relates to rugs and hangings; "The ideal haven" locates the library; "Decorative decorations" criticises a too liberal use of *bric-a-brac*, and gives an account of the author's art treasures; "Signs in the sky," "When leaves grow here," "My study windows," "Footsteps of spring," etc., are poetical studies of nature; "Magicians of the shelves" and "Authors and readers" are rich in suggestions about books.

***Ely, Talfourd.** Manual of archæology. N. Y., G. P. Putnam's Sons, 1890. il. 8°, cl., \$2.

***Epictetus.** The discourses, enchiridion, and fragments of Epictetus; tr. by T. Wentworth Higginson. *New rev. ed.* Bost., Little, Brown

& Co., 1890. 2 v., 12°, cl., \$2.50; hf. cf. or hf. mor., \$5.50.

***Euclid.** Elements of geometry; ed. for the syndics of the press by H. M. Taylor. Books 1 and 2. N. Y., Macmillan & Co., 1890. 12+166 p. 16°, (Pitt Press mathematical ser.) cl., 50 c.

***Euripides.** Ion; with a tr. into English verse, and an introd. and notes by A. W. Verrall. N. Y., Macmillan & Co., 1890. 62+131 p. 8°, cl., \$2.40.

Everett, W. Thine, not mine; a sequel to "Changing base." Bost., Roberts Bros., 1891 [1890.] c. 1+297 p. il. S. cl., \$1.25.

"Changing base," published twenty years ago by Lee & Shepard, told what Edward Rice learned at school. The present story tells what his lovable son Joe learned at school, at home and at play, and introduces a sweet old grandmother, who teaches the constant lesson of unselfishness summed up in the title. Mr. Everett's long experience as a teacher enables him to make every-day school events full of life and often of amusement. The author wishes to combat the idea that indulgence and absence of restraint promote a boy's happiness.

Farrar, C. S. Art topics in the history of sculpture, painting and architecture; with specific references to most of the English standard works of art. *3d ed., rev. and enl.* Chic., C. S. Farrar & Co., 1890. c. 8'1. 6+196 p. D. cl., \$1.25.

First published by Townsend MacCoun, Chicago. See P. W., "Weekly Record," October 1, 1881, [507]. The portion on sculpture has been rewritten for this edition, and the references carefully made to authorities down to date on many important topics have almost doubled the size of the volume.

***Fasnacht, G. Eugene.** Macmillan's course of German composition. First course. N. Y., Macmillan & Co., 1890. 16+244 p. 16°, cl., 65 c.

***Finding (The) of Wineland the Good;** the history of the Icelandic discovery of America; ed. and tr. from the earliest records by Arthur Middleton Reeves; with phototype pl. of the vellum mss. of the Sagas. N. Y., Macmillan & Co., 1890. 6+205 p. 4°, cl., \$11.

***Flint, Austin, M.D.** A manual of auscultation and percussion; or of the physical diagnosis of diseases of the lungs and heart, and of thoracic aneurism. *New (5th ed.,* ed. by Ja. C. Wilson, M.D. Phil., Lea Bros. & Co., 1890. 274 p. il. 12°, cl., \$1.75.

***Forbes, Archibald.** Souvenirs of some continents. N. Y., Macmillan & Co., 1890. 332 p. 12°, cl., \$1.

***Forney, M. N.** The new catechism of the locomotive. N. Y., D. Van Nostrand Co., 1890. il. 8°, cl., \$3.50.

***Foster, M.** A text-book of physiology. *5th ed., rev.* Pt. 3, The central nervous system. N. Y., Macmillan & Co., 1890. 16+849 p. 8°, cl., \$1.90.

***Gant, F. James.** The student's surgery. Phil., Lea Bros. & Co., 1890. 848 p. il. 8°, cl., \$3.75.

Geddes, Patrick, and Thomson, J. Arthur. The evolution of sex. N. Y., The Humboldt Pub. Co., [1890.] 2 pts., 10+146; 147-295 p. il. O. (Humboldt lib., nos. 132, 133.) pap., ea., 30 c.

Gibbs, Anna A. The waif of the storm; or, Juana's revenge. N. Y., United States Book Co., [1890.] c. '85. 2+178 p. D. (American novelists' ser., no. 49.) pap., 25 c.

***Giberne, Agnes.** The old house in the city. N. Y., T. Whittaker, 1890. 224 p. 12°, cl., \$1.

Gilbert, W. S. Songs of a Savoyard; il. by the

author. N. Y., G: Routledge & Sons, [1890.] 7+142 p. O. cl., \$2.50.

Seventy of the most popular songs from the operas H. M. S. Pinafore, Ruddigore, Patience, Gondoliers, Princess Ida, Yeoman of the Guard, Pirates of Penzance, Mikado, Iolanthe, Sorcerer, Trial by Jury, and two or three omitted in representation. Amusingly illustrated by the author and appropriately dedicated to Sir Arthur Sullivan, who has supplied all the familiar tunes recalled by the well-known words.

Givens, Rob. C. The rich man's fool: a novel; il. by Bretsnyder and others. Chic., Laird & Lee, 1890. c. 3-431 p. por. and il. D. (Library of choice fiction, no. 10.) pap., 50 c.

Harold Warwick, the son of a merchant prince and the embodiment of physical manhood, lacked mental force. He was on the verge of dangerous lunacy when his father consulted with a noted physician. Dr. Starr proposes to relieve Harold by the transfusion of a healthy brain into the lunatic's skull. Upon this scientific experiment and its results the story depends.

***Gladden, Rev. Washington.** Burning questions: a collection of sermons. N. Y., Century Co., 1890. 248 p. 12°, cl., \$1.50.

Golden, W: Echard. A brief history of the English drama; from the earliest to the latest times. N. Y., Welch, Fracker Co., 1890. c. 4-227 p. D. cl., \$1.25.

In six lectures a concise historical and literary account is given of the drama, its origin, development and present status. The separate titles of the lectures are: The mystery, miracle and moral plays; Predecessors of Shakespeare; Ben Jonson and his contemporaries; From the Restoration to the close of the eighteenth century; Nineteenth century. The last includes a rapid review of the chief New York theatres.

***Goldsmith, Oliver.** The vicar of Wakefield; with a preface by Austin Dobson; il. by Hugh Thomson. N. Y., Macmillan & Co., 1890. 34+305 p. 12°, cl., \$2.

Gordon, Julien, [*pseud.* for Mrs. Van Rensselaer Cruger.] A successful man. Phil., J. B. Lippincott Co., 1891 [1890.] c. 4-184 p. D. cl., \$1.

The familiar story of the American who achieves greatness, and grows out of the simple surroundings of his youth, and becomes estranged from his wife, married when a boy, who has failed to walk side by side with him in his mental development. The woman who charms him is a clever society siren, the scene changing from a large city to a fashionable summer resort. By the author of "A dipomat's diary."

Great historic events; selected from "Chambers' Miscellany." N. Y., Ward & Drummond, [1890.] 3-336 p. il. D. cl., \$1.

The great historic events selected include the Crusades, the British conquest of India, the story of the Indian Mutiny, the revolution and misfortunes of France, the conquest of Mexico and the narrative of the Russian campaign under Napoleon in 1812.

***Green, T: Hill.** Prolegomena to ethics; ed. by A. C. Bradley. 3d ed. N. Y., Macmillan & Co., 1890. 35+427 p. 8°, cl., \$3.25.

Gregg, D.; D. D., and Mudge, L. W.; D. D. From Solomon to the captivity: the story of two Hebrew kingdoms. N. Y., American Tract Soc., [1890.] c. 2-292 p. D. cl., \$1.25.

Griffis, W: Eliot, D. D. Honda the Samurai: a story of modern Japan. Bost., Congregational S. S. and Pub. Soc., [1890.] c. 390 p. il. D. cl., \$1.50.

The author has already related in "The Mikado's Empire" how he came to be in Japan during the years from 1871 to 1874, the period that witnessed the death of feudalism and saw many changes all leading to civilization. Honda is a member of the Samurai, or upper class. In the form of fiction the author has given a mass of facts cemented together with a little imagination and romance. In the first part he pictures ancient and mediæval Japan, in the next he shows the change of mind in Japan in the rush that followed Perry's peaceful armada, and then he shows the steady growth of the nation from 1868 to 1890. Mr. Griffis is pastor of a Congregationalist Church in Boston, Mass.

***Gross, C:** The gild merchant: a contribution to British municipal history. N. Y., Macmillan & Co., 1890. 2 v., 8°, cl., \$6.

***Gross, S: W., M. D.** A practical treatise on impotence, sterility, and allied disorders of the male sexual organs. *New (4th) ed., rev.* by F. R. Sturgis, M. D. Phil., Lea Bros. & Co., 1890. 165 p. il. 8°, cl., \$1.50.

***Gunter, Archibald Clavering.** Miss Nobody of Nowhere: a story of American life. N. Y., The Home Publishing Co., 1890. 12°, cl., \$1; pap., 50 c.

***Gunter, Archibald Clavering.** Small boys in big boots: a story for children of all ages. N. Y., The Home Publishing Co., 3 East 14th St., 1890. il. 8°, cl., \$2.

Halpine, Mary Grace. A girl hero; or, the plottings of hate. N. Y., United States Book Co., [1890.] c. '85. 2+168 p. D. (American novelists' ser., no. 48.) pap., 25 c.

***Harding, Chester.** A sketch of Chester Harding drawn by his own hand; ed. by his daughter, Margaret E. White. Bost., Houghton, Mifflin & Co., 1890. por. 16°, cl., \$1.50.

***Hare, Hobart Amory, M. D.** A text-book of practical therapeutics; with especial reference to the application of remedial measures to disease, and their employment upon a rational basis; with special chapters by Drs. G. E. De Schweinitz, E: Martin, J. Howard Reeves and Barton C. Hirst. Phil., Lea Bros. & Co., 1890. 622 p. 8°, cl., \$3.75; leath., \$4.75.

Harris, C: Selections for German composition; with notes and vocabulary. Bost., D. C. Heath & Co., 1890. c. 3+143 p. D. (Heath's modern language ser.) cl., net, 50 c.

Heimburg, W., [*pseud.* for Bertha Behrens.] Christmas stories; tr. by Mrs. J. W. Davis. N. Y., Worthington Co., 1890. c. tr. 3+324 p. il. D. (Worthington's international lib., no. 15.) pap., 75 c.

***Henderson, Florence L.** Andy's friend. N. Y. and Chic., Fleming H. Revell, 1890. 160 p. il. 12°, cl., 60 c.

***Hoppus, Mary A. M.** A great treason: a story of the War of Independence. N. Y., Macmillan & Co., 1890. 2 v., 12°, cl., \$2.

Howell, Sarah Biddle, comp. Nine family dinners and how to prepare them. [Trenton, N. J., Naar, Day & Naar, 1890.] c. 62 p. sq. S. pap., 50 c.

The aim of the compiler has been to present to the public a few family dinners, with directions how to prepare them, having in view the maxim, "Let not your table be coarsely heaped, but at once plentiful and elegant." The menus offer such variety as will enable the housekeeper to increase the number of bills of fare, by forming many other combinations to suit the different tastes of individuals. All the recipes herein given have been well tested and approved.

***Illinois. Appellate cts.** Reports of cases, v. 32; cont. cases in which opinions were filed in the third district in Nov. and Dec., 1889, and Feb., 1890; and in the second district in May, June, July and Dec., 1889; rep. by Edwin Burritt Smith. Chic., Callaghan & Co., 1890. c. 9-693 p. O. shp., \$3.75.

***Jacobs, Jos., comp.** English fairy tales; pictured by J: D. Batten. N. Y., G: P. Putnam's Sons, 1890. 12°, cl., \$1.75.

Judson, E. Z. C., [*"Ned Buntline," pseud.*] Red Dick, the tiger of California. N. Y., Street & Smith, [1890.] c. 4-210 p. D. (Sea and shore ser., no. 26.) pap., 25 c.

***Keddie**, Henrietta, ["Sarah Tytler," *pseud.*] A young Oxford maid. N. Y. and Chic., Fleming H. Revell, 1890. 320 p. il. 12°, cl., \$1.40.

Kennard, Mrs. E. A Homburg beauty: a novel. Phil., J. B. Lippincott Co., 1890. 3+320 p. D. (Lippincott's ser. of select novels, no. 116.) hf. cl., 50 c; pap., 25 c.

The heroine is the eighteen-year-old daughter of an old couple married late in life, devoted to food and comfort and utterly unable to comprehend the needs of her young life. Her rich old father is finally ordered to Homburg, to counteract the effects of high-living, and here a new life opens for the girl, and her love-story is full of important lessons for parents and guides of beautiful, undisciplined girls.

Kerr, Rob. Pollock, *D.D.* The voice of God in history. Richmond, Va., Presb. Committee of Pub., 1890. c. 2-283 p. por. and il., D. cl., \$1.25.

"A gloomy view of human existence is prevalent or well-nigh universal that nations are born, gradually grow to maturity and then fade away and die by the operation of an invariable law. Is this our destiny? Yes, unless we read history and heed its lessons. If we repeat the sins of other nations we shall be punished as they have been. Let us give the people histories showing not only facts but *whys* and *wherefores*, and above all that there is a God in history. Let us listen to his voice."—*Preface.*

***Kingsley**, C. The good news of God: sermons. N. Y., Macmillan & Co., 1890. 324 p. 12°, cl., \$1.25.

Knight, Arthur Lee. Dicky Beaumont: his perils and adventures; il. by W. S. Stacey. N. Y., Ward, Lock & Co., 1890. 2-282 p. D. cl., \$1. "Dicky Beaumont" is a midshipman on board H. M. S. *Rinaldo*. In its cruises on the China station, "Dicky" meets with many strange adventures.

Kurtz, J. H. Church history; authorized tr., from latest rev. ed., by Rev. J. Macpherson, 3 v. V. 2 and 3. N. Y., Funk & Wagnalls, 1890. 14+544 p. O. (Foreign Biblical lib.) cl., ea., \$2.

The third volume completes the work. It carries the Roman Catholic and Protestant Churches through the seventeenth, eighteenth and nineteenth centuries to the present time. The learned author compares these two systems as they have operated side by side, giving special attention to the Lutheran Church, the Reformed Church, the Moravians and the various 'new and fanatical sects.' Coming to the nineteenth century he first takes a general survey, then calls particular attention to Rationalism and Pietism, Evangelical Union and Lutheran Separation, Evangelical Confederation, Lutheranism, Melancthonism and Calvinism: the Disputes and forms of worship; Protestantism in Germany; Home Missions and Foreign Missions. The last 95 pages are devoted to chronological tables and a general index, covering the three volumes and adding much to their value.

La Forest, Dubut de. Thy name is woman; from the French by Frank Howard Howe. N. Y., Belford Co., [1890.] c. tr. 4-219 p. D. (Belford American novel ser., no. 12.) cl., \$1.25; pap., 75 c.

The story of a French peasant girl, crazed with the love of admiration. She marries a notary for position, ruins him by extravagance and runs off with his friend to Paris. After a wretched career she finally returns to the farm of her neglected parents to die.

***Lecky**, S. T. S. Wrinkles in practical navigation. 2d ed. N. Y., J. Wiley & Sons, 1890. il. 8°, cl., \$6.

***Leslie**, Emma. For merrie England. N. Y. and Chic., Fleming H. Revell, 1890. 96 p. 12°, cl., 40 c.

Lewis, Mrs. Harriet. Edda's birthright: a novel. N. Y., Rob. Bonner's Sons, [1890.] c. 73-90. 6-554 p. il. D. (Choice ser., no. 24.) pap., 50 c.

***Lightfoot**, J. B., *D.D.*, ed. The apostolic fathers. Pt. 1, Clement of Rome; rev. text, with introd., notes, dissertations and translations. N. Y., Macmillan & Co., 1890. 2 v., 8°, cl., \$10.

***Lightfoot**, J. B., *D.D.* Leaders in the Northern Church: sermons preached in the Diocese of Durham. N. Y., Macmillan & Co., 1890. 12+203 p. 12°, cl., \$1.50.

***Lightfoot**, Jos. B., *D.D.* Ordination addresses and counsels to clergy. N. Y., Macmillan & Co., 1890. 12+318 p. 12°, cl., \$1.75.

***Lightfoot**, J. B., *D.D.* Sermons. N. Y., T: Whittaker, 1890. 186 p. 12°, (Contemporary pulpit lib., no. 5.) cl., \$1.

Lives of good and great women. N. Y., Ward & Drummond, [1890.] 1+288 p. il. and por. D. cl., \$1.

Contents: Queen Victoria; Florence Nightingale; Mary Somerville, the Baroness Burdett-Coutts; Sarah Robinson, the soldier's friend; Rosa Bonheur; Octavia Hill; Mrs. Fletcher; Elizabeth Fry; Hannah More; Madame D'Arblay; Mrs. Hutchinson; Lady Jane Grey; Mrs. Hemans; Charlotte Brontë; Elizabeth Barrett Browning; Jenny Lind; Miss Mulock; Harriet Beecher Stowe; Louisa May Alcott; Jean Ingelow and some others less known to fame.

Lockhart, J. Gibson. The life of Robert Burns, rev. ed.; with new notes, appendices and literary illustrations, by J. H. Ingram. N. Y., Ward, Lock & Co., 1890. 19+390 p. por. D. (Minerva lib. of famous books, no. 19.) cl., 75 c; hf. cl., \$1.75.

***Lockyer**, J. Norman. The meteoritic hypothesis: a statement of the results of a spectroscopic inquiry into the origin of cosmical systems. N. Y., Macmillan & Co., 1890. 16+560 p. 8°, cl., \$5.25.

***Longinus**. On the sublime; tr. into English, by H. S. Havell, with introd. by Andrew Lang. N. Y., Macmillan & Co., 1890. 31+101 p. 12°, cl., \$1.10.

***Lorenz**, Rev. E. S. Otterbein hymnal. Dayton, O., United Brethren Pub. House, 1890. 12°, hf. leath., 75 c.

***Ludlow**, H. H., and Bass, E. W. Logarithmic, trigonometric and other mathematical tables. N. Y., J. Wiley & Sons, 1890. 8°, cl., \$2.

Ludlum, Jean Kate. Under oath: an Adirondack story; il. by Warren R. Davis. N. Y., Rob. Bonner's Sons, [1890.] 4-337 p. D. (Choice ser., no. 26.) pap., 50 c.

***M**, E. M. A little white shadow. 3d ed. Hartford, Ct., Brown & Goss, 1890. 16°, bds., 50 c.

Maartens, Maarten. The black box murder; by the man who discovered the murderer. N. Y., G: Munro [United States Book Co., 1890.] 2-301 p. D. (Seaside lib., pocket ed., no. 1651.) pap., 20 c.

Macaulay, T. B., (*Lord*.) Macaulay's second essay on the Earl of Chatham; with notes and a sketch of Macaulay's life, by D. H. M. Bost., Ginn & Co., 1891 [1890.] c. ed. 5+91 p. D. (Annotated English classics.) pap., 15 c.

***Macaulay**, T. B., (*Lord*.) Reviews, essays and poems; incl. essays from the *Edinburgh Review*, Lays of ancient Rome and miscellaneous writings in prose and verse; with a biographical introd. by G. T. Bettany. New ed. N. Y., Ward, Lock & Co., 1890. 1058 p. 8°, cl., \$1.50.

MacBallastir, Cad., [*pseud.* for T. C. De Leon.] Society as I have founded it; or the microscopic metropolitan menu-manipulator marvelously money-magnetized; tr. from the Anglo-manique tongue into American; il. by the author; original 400 ed. Mobile, Ala., The Gossip Pr. Co., 1890. c. 2-73 p. D. pap., 25 c.

- ***McCarthy**, Justin. Charing Cross to St. Paul's; notes by Justin McCarthy and plates and vignettes from drawings by Jos. Pennell. N. Y., Macmillan & Co., 1890. 59 p. 4°, cl., \$7.50.
- ***McCosh**, Ja., D.D. The prevailing types of philosophy. N. Y., C. Scribner's Sons, 1890. 12°, net, 75 c.
- ***Mahaffy**, Rev. J. P. The Greek world under Roman sway, from Polybius to Plutarch. N. Y., Macmillan & Co., 1890. 13+418 p. 12°, cl., \$3.
- ***Mahaffy**, Rev. J. P. A history of classical Greek literature. In 2 v. V. 2. 3d ed. rev. N. Y., Macmillan & Co., 1890. 236 p. 12°, cl., \$2.25.
- ***Mahaffy**, Rev. J. P., and Rogers, J. E. Sketches from a tour through Holland and Germany. N. Y., Macmillan & Co., 1890. 15+271 p. 12°, cl., \$2.
- Mallett**, D. T. When: business hints for business men in business hours. N. Y., D. Williams, 66 Duane St., 1890. c. 41 p. T. pap., 25 c.
- Mantegazza**, Paola. Physiognomy and expression. N. Y., The Humboldt Pub. Co., [1890.] 2 pts., 3-112; 113-224 p. O. (The Humboldt lib., nos. 126, 127.) pap. ea., 30 c.
- Marx**, Karl. Capital: critical analysis of capitalist production; tr. from the 3d German ed. by S. Moore and E. Aveling, and ed. by F. Engels. N. Y., The Humboldt Pub. Co., [1890.] 4 pts., 7+126; 127-254; 255-382; 383-506 p. O. (The Humboldt lib., nos. 135, 136, 137, 138.) pap. ea., 30 c.
- ***Matthews**, G. F. Manual of logarithms, treated in connection with arithmetic, algebra, plane trigonometry and mensuration; for the use of students preparing for army and other examinations. N. Y., Macmillan & Co., 1890. 8+126 p. 8°, cl., \$1.60.
- ***Maurice**, F. Denison. The gospel of St. John: a series of discourses. N. Y., Macmillan & Co., 1890. 16+501 p. 12°, cl., \$1.50.
- Maylin**, Anne W. Here a little and there a little: essays, sketches and detached thoughts. Phil., Porter & Coates, 1890. 3-184 p. D. cl., \$1.50.
- Anna Walter Maylin was born in London on the 19th of September, 1806. She was a remarkably precocious child, and it is said learned the alphabet before she was twenty months old. At a very early age she began to write original verses, stories, dialogues, puzzles, riddles, etc., for the amusement of her younger brothers. In 1817 the family came to America and settled in New Jersey, where Miss Maylin taught for twenty years. She was very religious and always practical. This little volume is made up of papers she desired to have published after her death. She was eighty-three when she died in 1889.
- ***Medical News** visiting list for 1891. Phil., Lea Bros. & Co., 1890. In 4 styles, ea., wallet-shaped, leath., \$1.25.
- ***Medical Record** visiting list for 1891. N. Y., W. Wood & Co., 1890. D., wallet style, im. mor., for 30 patients, with or without dates, \$1.25. Same, for 60 patients, with or without dates, \$1.50.
- Melville**, G. J. Whyte. The gladiators: a tale of Rome and Judæa. N. Y. and Chic., Rand, McNally & Co., 1891 [1890.] 4+461 p. il. D. (Rialto ser., no. 30.) cl., \$1; pap., 50 c.
- ***Molesworth**, Mrs. M. L., ["Ennis Graham," pseud.] The old pincushion; or, Aunt Clotilda's guests. N. Y., E. P. Dutton & Co., 1890. 192 p. il. 4°, cl., \$2.
- Molloy**, Gerald, D.D. The electric light, and the storing of electrical energy. N. Y., The Humboldt Pub. Co., [1890.] 2-64 p. il. O. (The Humboldt lib., no. 119.) pap., 15 c.
- ***Molloy**, Gerald, D.D. Gleanings in science: a series of popular lectures on scientific subjects. N. Y., Macmillan & Co., 1890. 16+352 p. 12°, cl., \$1.75.
- Molloy**, Gerald, D.D. Lightning, thunder, and lightning conductors; with an appendix on the recent controversy on lightning conductors. N. Y., The Humboldt Pub. Co., [1890.] 2-62 p. O. (The Humboldt lib., no. 139.) pap., 15 c.
- Molloy**, Gerald, D.D. The modern theory of heat, and the sun as a storehouse of energy. N. Y., The Humboldt Pub. Co., [1890.] 2-64 p. il. O. (The Humboldt lib., no. 120.) pap., 15 c.
- Morris**, I. H. Practical plane and solid geometry, incl. graphic arithmetic. N. Y., Longmans, Green & Co., 1890. 4+260 p. D. (Elementary science manuals.) cl., 80 c.
- The special features are: The arrangement of the subject so that, as far as possible, similar problems are grouped together; the arrangement of the diagrams facing the text; the very large number of examples worked out; the numerous notes; and the copious number of exercises which are appended. These exercises are selected from the papers of the Science and Art Department, College of Preceptors, Oxford and Cambridge Locals and various military colleges. They are carefully graduated, and, where necessary, hints for solution and references to the problems upon which they depend are given.
- ***Mulertt**, Hugo. The goldfish, and its systematic culture with a view to profit. Cin., O., Rob. Clarke & Co., 1890. 108 p. il. 8°, cl., 50 c.
- ***Munro**, J. Pioneers of electricity. N. Y. and Chic., Fleming H. Revell, 1890. 256 p. il. 12°, cl., \$1.40.
- Munroe**, Kirk. Under orders: the story of a young reporter. N. Y., G. P. Putnam's Sons, 1890. c. 5+348 p. il. D. cl., \$1.25.
- Just as Myles Manning is within a year of finishing at X— College, his father has financial difficulties which cause Myles to leave college and seek a means for earning a living. By the advice of a friend he becomes a reporter on a New York paper. He begins at the very beginning, and has some humiliating first experiences. But as he becomes accustomed to his position, many exciting and amusing episodes fall to his lot. Practical knowledge of a reporter's work may be learned from the story.
- ***Nettleship**, E. Diseases of the eye. *New* (4th) *Amer. ed. rev.* from the 5th Eng. ed.; with a supplement on the detection of color blindness by W. Thomson, M.D. Phil., Lea Bros. & Co., 1890. 500 p. il. 12°, cl., \$2.
- ***New York** supplement, v. 10; cont. the decisions of the intermediate and lower courts of record of N. Y. state. *Permanent ed.* July 10-Oct. 2, 1890. With tables of N. Y. supp. cases in v. 24, Abbott's new cases; 56 Hun's reports; 7, N. Y. crim. reports; 57, N. Y. superior court reports. St. Paul, West Pub. Co., 1890. c. 18+1068 p. O. (National reporter system.) shp., \$4.
- ***New York. Supreme ct.** Reports of cases; Marcus T. Hun, rep. V. 64, 1890. Hun, 57. N. Y. and Alb., Banks & Bros., [1890.] c. 40+665 p. O. shp., \$3.
- Newsom**, S. Some city and suburban homes. San Francisco, Cal., The Bancroft Co., [1890.] no paging, il. obl. Q. cl., \$3.50.
- Contains nearly 50 plates giving pictures and plans with various dimensions of various kinds of private houses in and around San Francisco. The text is descriptive.
- ***Newth**, A. H. Post-mortems; what to look

- for and how to make them; ed. with notes and additions by F. W. Owen, M.D. Detroit, Mich., The Illustrated Medical Journal Co., 1890. 12°, cl., \$1.
- ***Nicolay, J. G., and Hay, J.** Abraham Lincoln: a history. N. Y., Century Co., 1890. 10 v., ea., about 500 p. il. map, por., fac-simile of documents, etc., 8°, cl., subs., per v. \$3; shp., \$4; hf. mor., \$5.
- Norris, W. E.** Marcia: a novel. N. Y., Harper, 1890. 3+353 p. D. (Harper's Franklin sq. lib., new ser., no. 687.) pap., 40 c.
- A strong picture is drawn of an uncongenial husband and wife; the husband is a barrister verging on middle age, cold and reserved; the wife is young, beautiful and fond of society. After ten years of married life they separate, the wife having already given her affections to another man. Her husband's death in a little while permits her to marry this man, and much space is devoted to her after life. The scene is laid in London among fashionable people.
- Norris, W. E.** Marcia: a novel. N. Y., G. Munro, [United States Book Co., 1890.] 2-391 p. D. (Seaside lib., pocket ed., no. 1675.) pap., 20 c.
- ***O'Brien, W.** When we were boys: a novel. 3d [cheaper] ed. N. Y., Longmans, Green & Co., 1890. 12°, cl., \$1.
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- Philadelphia Record almanac**, 1891. Phil., The Record Pub. Co., 1891 [1890.] 2-96 p. il. D. pap., gratis.
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Wood's medical and surgical monographs, v. 8, no. 2.....	1.00
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Heimbürg Christmas stories.....	75
AUCTION SALES.	
[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]	
DECEMBER 22, 23, 3 P.M.—Miscellaneous. (647 lots).— <i>Bangs.</i>	
JANUARY 6, 10, 1891.—Leffingwell collection of autographs. Pt. 1: A to J.—C. F. Libbie & Co., Boston.	
JANUARY, 1891.—The sale of the Adolph Strauch Library has been postponed until the middle of January.— <i>Ezekiel & Bernheim.</i>	
FEBRUARY, 1891.—The collection of masterpieces be- longing to George I. Seney, of New York. A hand- some catalogue of this collection is in preparation, the cost of which will probably be \$40 per copy.— <i>American Art Association</i> , 6 East 23d St., N. Y.	

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

DECEMBER 20, 1890.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

PROMPTNESS IN HOLIDAY BOOKS.

It has been a serious difficulty for some years in the book trade, that publishers have so generally put off the final issue of holiday books until so close upon the Christmas season that it is a wonder they get fairly before the public at all. Year after year the situation remains the same. The general press of the country, time and again, is disturbed by a number of last year's books "issued too late last year for the holiday trade, and therefore essentially new," with requests for notice as thus "essentially new." Books depend considerably for their successful sale upon being put properly before the public through the newspapers; and yet publishers wait until a few weeks before Christmas, when these are crowded with advertisements, to ask a space for notices, and to require editors in an incredibly brief space of time to give attention to books among the most prominent of the year. The result is, they are disposed of in a few lines—with the barest possible mention—when, a month or so earlier, they would have commanded careful attention and extended notice.

Booksellers also have no fair chance to examine new stock, and hence cannot, and very likely do not order as they otherwise would; and so the best opportunity of the year for selling books is disregarded, and publishers are frequently left with a good portion of an edition on their shelves as waste capital until the next holiday season comes around.

There should be no difficulty in overcoming this state of affairs. To produce the finely illus-

trated and carefully printed volumes which form one of the staples of the holiday trade, the publisher must, and as a matter of fact does, look forward a whole year in advance. Why not include in this calculation the necessary margin for selling? Of course artists disappoint, and the printer and binder are not always to be relied on; but this ought to be allowed for in the calculation. The interests of the trade suffer on all sides from this dilatoriness, and it is to be hoped that in time the lessons of the past may be heeded, and books may be got ready in better season.

THE Hon. Amos J. Cummings contributes a very interesting account of "The Fight for Copyright" to the New York *Sun* for December 14. The account is defective, however, in that it would convey the impression that the work of the typographical unions in behalf of the Copyright bill was disregarded, or at least not duly appreciated. Mr. Charles J. Dumar, the very able President of New York Typographical Union No. 6, took part regularly as its representative in the meetings of the Joint Committee, and as a matter of fact participated in the deliberations of that body on several occasions. As to the work of the trade represented by Mr. Dumar in bringing the question to an issue, every one interested in the matter knows that it was very heartily recognized and appreciated.

PHOTO-MECHANICAL PROCESSES.*

BY PROF. CHAS. F. CHANDLER, PH.D., LL.D.

THE term "Photo-Mechanical" is given to all processes in which, by the aid of light, in connection with chemical and mechanical treatment, printing surfaces are prepared which can be used for multiplying impressions without the further aid of light.

Nicephore Niepce was the first to devise a photo-mechanical process. Some time prior to 1827 he succeeded in producing etched metallic plates, using the bitumen of Judea as his resist. This substance is rendered insoluble by light, and by coating metallic plates with it, exposing them in the camera and fixing with oil of lavender, Niepce obtained a reserved picture in bitumen on metal. That is, where the high lights fell on the plate the bitumen remained, having been rendered insoluble in the oil of lavender, by the action of the light. Where the shadows fell the bitumen retained its solubility and was washed away in the fixing process. On applying an etching agent the unprotected metal was attached and dissolved and the positive picture was corroded into the surface, as in ordinary etching. On cleaning the plate it could be used for printing in the same manner as a plate etched in the usual way, from a drawing in wax, made by hand. The pictures were called Heliographs. The process of Niepce was not a success, as the pictures were indistinct and wanting in sharpness, and nothing further was accomplished in the art of photography till 1839, when Daguerre announced his great discovery of the Daguerreotype.

*Reprinted by permission of the New York Camera Club.

These pictures were taken on silvered copper, and it was soon found that electrotypes could be made from them which would show the picture in relief. These reliefs were not, however, sufficiently deep or sharp for practical use with printer's ink.

It was the development of Talbot's invention of the negative that finally revived photo-mechanical work, and made it possible to secure satisfactory results. Talbot, in 1839, made paper negatives.

Niepce de St. Victor invented glass negatives in 1848, using albumen as the vehicle for the silver salts.

In 1851 Frederick Scott Archer published his collodion process for making negatives, which marks the beginning of a new era in photography, and which made photo-mechanical processes practicable. The ordinary collodion negative, properly intensified, left little to be desired for line work, such as copying engravings, drawings, etc., and for some photo-mechanical processes it was entirely satisfactory for half-tone work; and portraits, landscapes, etc., could be readily reproduced by it. This is true of the Woodburytype, Albortype, Artotype, Indotint, Heliotint, Photogravure and Aquatint processes. These negatives were, however, found inadequate for reproducing a properly graded surface for lithographic or typographic printing.

Various methods were suggested for producing a *grained* surface on stone or metal. Some of these processes involve a preparation of the surface, but the most successful depend upon a peculiar grained negative, in which the picture is broken up into lines, dots or stipples. Among the inventors of half-tone negatives the names of J. W. Swan, Egloffstein, Woodbury, Petit, F. E. Ives and Meisenbach are most prominent.

Success in photo mechanical processes depends upon the use of substances which are sensitive to light, and which are used to produce, photographically, the design either flat for etching or direct printing, or in relief for moulding, for electrotyping, stereotyping, etc.

Bitumen or asphaltum was first used by Niepce (1827); chromatized gelatin, albumen and gum arabic by Talbot (1852), for etched plates; and chromatized gelatin was first used for transfers, and for reliefs for electrotyping and stereotyping by Paul Pritsch in 1854.

CLASSIFICATION OF PHOTO-MECHANICAL PROCESSES.

- I. Those in which the picture is moulded in gelatine colored by a pigment.
 1. Woodburytype or photoglyph.
- II. Those in which the picture is printed in printing ink.
 - A. Collotype processes (Lichtdruck, Phototype), in which the picture is printed from a gelatine surface.
 1. Albortype.
 2. Artotype.
 3. Indotint or Autoglyph.
 4. Heliotype.
 5. Leimtype.
 - B. Processes in which the picture is printed from stone.
 1. Photo-lithograph.
 2. Photo caustic.
 3. Ink photo.

- C. Processes in which the picture is printed from a metallic relief surface: "typographic or block printing."

- a. Swelled gelatine processes.
 1. Photo-electrotype (copper).
 2. Photo-engraving (type metal).
- b. Photo-etchings.
 1. Photo-zincograph (by transfer).
 2. Zincotype (direct photo on plate with albumen or bitumen).
 3. Typogravure (copper).
 4. Chromo-typogravure (several plates).
- D. Processes in which the picture is printed from an intaglio copper plate.
 1. Photo-gravure.
 2. Photo-aquatint.
 5. Goupil-gravure.

WOODBURYTYPES.—The Woodburytype or Photoglyph was invented by W. B. Woodbury. A sheet of bichromatized gelatine is exposed under a negative; it is then washed to remove the unchanged gelatine that was protected from the light by the negative, and finally dried. This relief film is then placed upon a sheet of lead and forced into it by hydraulic pressure, thus producing an intaglio mould.

This mould is placed in a horizontal press and flowed with a solution of warm gelatine colored with pigment. A sheet of paper is then laid upon it, and the excess of colored gelatine is forced out by pressure. The paper print is hardened in a solution of alum. The result is a gelatine pigment picture. A sheet of glass is sometimes substituted for the paper, and transparencies and lantern slides of great beauty are obtained.

The *Stannotype* is a modification in which tin foil, properly backed by electrotyping or otherwise, is substituted for the lead plate.

The *Photo-filigrane* or *Photo-diaphanic* process consists in attaching the gelatine relief to a plate of steel and using it to produce, by pressure, transparencies in white paper, which resemble water-marks.

ALBORTYPES.—Joseph Albert, of Munich, in 1869, devised this most successful process for reproducing photographs in printer's ink.

A sheet of plate glass is coated with a thin film of chromatized albumen and gelatine, laid face down on black velvet and exposed to light. It is then washed and dried. The insoluble film adheres firmly to the glass and serves as a foundation for the second film, which consists of chromatized gelatine. This is exposed under a negative which has been reversed by stripping. The plate is then soaked in water to remove the soluble bichromate, the film is hardened with chrome alum and then dried. The result is an almost invisible picture in gelatine, which has become insoluble in water, and actually repellant for water; while the gelatine which was protected by the negative (the whites) retains its absorbing power.

The plate is fastened by plaster-of-paris to the bed of the press, and the printing is then conducted very much as in ordinary lithography. A wet sponge is applied to moisten the whites, and an ink roller to ink the picture. A sheet of paper is placed on the surface, and on applying pressure the ink is transferred to the paper. The picture may also be printed on linen, silk, etc.

ARTOTYPES.—Obernetter, of Munich, invented this improvement on the Albortype in 1878. He uses a mixture of albumen and soluble glass for the

foundation film, on which the sensitive film is afterward placed. As this film does not require to be hardened by light, opaque metallic plates may be substituted for the plate glass of the Albertype; otherwise the process is substantially identical with that of Albert.

INDOTINTS.—In this process, invented by T. C. Roche, of New York, the plate, usually of copper, is roughened or pitted by exposure to the sandblast, in order to cause the sensitive film to adhere tenaciously. Extra toughness and tenacity are also produced in the film by the addition of alcohol to the chromatized gelatine. After exposure under the negative, the unchanged bichromate is washed out and the plate is dried. These plates can be used in the power press, and 1000 copies an hour may be printed from them.

HELIOTYPES.—Between the years 1869 and 1872 Ernest Edwards, formerly of London, now of New York, made a number of improvements in colliotype printing which resulted in the Helio type. The most important features of the improvements are the hardening of the gelatine film by chrome alum, and the detaching of it from the support upon which it is first prepared. When completed it is a thin sheet or "skin" of gelatine, tough and flexible. For printing it may be placed on a plate of zinc, or it may be attached to a cylinder. It may be preserved and used for printing, as occasion may demand.

(To be continued.)

WOMEN WHO DESIGN BOOK COVERS.

"It is an interesting fact," says the *Commercial Advertiser*, "that the best designers of book covers in the United States are women. The finest work done for the leading publishers comes from them. Houghton, Mifflin & Co., who give unusual attention to chaste, artistic binding, go to a woman with their most important commissions. G. P. Putnam's Sons and Harper & Brothers get many of their designs from a clever woman in Brooklyn. This lady has supplied the cover for one of Harper's holiday books under circumstances that bear detailing. Every Christmas the house illustrates something with drawings by Abbey or Alfred Parsons for a fine gift volume. Last year Parsons did the cover, and the publishers were not satisfied. This year 'Wordsworth's Sonnets' was the choice, and Parsons did the pictures, but Miss Morse—her name slipped from the point of the pencil—was called upon to supply the quiet green and gold binding."

OLD BOOK CHAT.

LUZAC & Co., the London dealers in Oriental literature, have purchased the greater part of the oriental library of the late Sir Henry Yule, and will issue a catalogue of it at an early date.

EARLY in the new year will be issued, in pamphlet form, a descriptive catalogue of the Library and Print Room at the Ruskin Museum, Sheffield. It will be compiled by Mr. William White, the curator, and will embody extracts from some of Mr. Ruskin's works.

WE are pleased to learn that a good proportion of the school sketches and manuscripts by Thackeray sold by Sotheby recently have found their way back to Charterhouse. There are already some interesting relics of Thackeray to keep them company at his old school. Besides a few of his sketches, Mrs. Thackeray Ritchie, many

years ago gave to Charterhouse the original manuscript of "The Newcomes," and there is also preserved at Charterhouse the bedstead on which Thackeray slept during the last years of his life. The school illustrated journal, the *Greyfriar*, will before long issue reproductions of these sketches and manuscripts.

THERE was a gathering of the clans on the occasion of the recent sale in Philadelphia of the Washington relics, etc., which we have before noticed. Several well-known dealers from New York, collectors from all over were there, and fiercely did the battle wage for the possession of all properly authenticated relics. Some things fetched high prices, with here and there a genuine bargain. An autograph dealer bought for \$30 a lot of specimens of Washington's writing. Tucked neatly away among them was the original survey of Mount Vernon, since sold, we hear, for \$250. This dealer's good fortune left him very quickly, for a few hours later he lost a roll of eleven \$10 bills. The same evening, too, he nearly secured another lot of MSS. for \$7, but another New Yorker ran it up to \$250 before letting it go. It has since been said the lot would be dear at \$50. It is the fortune of war—and auctions. The most important book in the sale was the Family Bible of Lady Washington. In consequence of the indecision of the executors, this did not appear in the catalogue. The result was that no outside bids were left for it, and it sold at the comparatively low price of \$760. This precious relic was secured by Mr. A. J. Bowden, of Mitchell's, New York City. Two thousand five hundred dollars has since been offered for the volume. It will, before being sold, be offered to the British Museum. We should, however, deeply regret to see such a valuable and interesting volume leave the country—and for such a destination! Three odd volumes of the *Spectator*, bearing the inscription "Mary Washington" in the handwriting of George Washington, sold for the enormous price of \$480, Mr. Hearst, of the San Francisco *Examiner*, being the buyer. "Birch's Country Seats" was secured by the Mount Vernon Society for \$25. A set of "Wilson's Ornithology," 9 vols., half mor., \$54 (McClurg). The famous letter of Washington's relating to the attempted kidnapping of Arnold was bought by Mr. Hearst for \$1000. It is safe to say that this sale was one of the most interesting that has taken place in this country, and has been a means of showing with what eagerness collectors in all parts of the country are looking for anything of personal interest relating to "The Father of his Country."

BIBLIOPHILUS.

OBITUARY NOTES.

JAMES CUNNINGHAM, senior partner of Cunningham, Curtiss & Welch, stationers, San Francisco, Cal., died Nov. 7, of pneumonia. He had been sick only three days and his death was very sudden and unexpected. Mr. Cunningham was born at Irvington, N. Y., about thirty-seven years ago, and after graduating at the Yale Scientific School began his business career by entering the employ of A. S. Barnes & Co., publishers, New York, where he remained two years. Thirteen years ago J. E. Hodge & Co., of San Francisco, failed, and the firm of Cunningham, Curtiss & Welch was formed, with Mr. Cunningham as senior partner, and purchased the bankrupts' business

from the creditors. Mr. Cunningham went to San Francisco, where he has since resided.

GEORGE BELL, one of the most successful English publishers of the last half of this century, died November 27, at the age of seventy-six. He was a son of a bookseller at Richmond in Yorkshire, and was born there October 12, 1814. After going through the grammar school he became his father's assistant at the age of sixteen. Subsequently he was in the employment of Messrs. Whittaker, whose business he was eventually to acquire. About 1838 he began business for himself as a bookseller in Bouverie Street, but his ambition was to become a publisher. He commenced with religious works, to which he speedily added school-books. Subsequently he removed to Fleet Street, took Mr. Daldy into partnership, and issued several works for Dr. Hook, who edited for him a "Devotional Library." He then devoted his attention almost exclusively to educational books. In 1856 he purchased the old established business of Deighton at Cambridge, who for some years had been agent for the Pitt Press. On Pickering's decease he bought the *Al-dine* edition of the poets and superintended a re-issue of them. In 1864 Bell & Daldy purchased the plates and stock of *Bohn's* libraries and migrated to their predecessor's shop in York St., Covent Garden. In 1872 Mr. Daldy retired from the firm and was succeeded by two of Mr. Bell's sons, the firm-name becoming G. Bell & Sons. About thirteen years later, on the retirement of Mr. William Hood, he acquired the publishing portion of the business of Messrs. Whittaker, in whose house he had learned his trade. In 1888 he retired from the active management of the business, though he continued to take an interest in all that was connected with the house. The business is now in the hands of his eldest and youngest sons, Messrs. Edward and Ernest. The third is known as a painter. Mr. Bell won for himself a general reputation as a true gentleman and kind-hearted man, cautious and sound in business, averse to show and notoriety, and trusted by every one.

JOURNALISTIC NOTES.

The Fortnightly Review (published in this country by the Leonard Scott Pub. Co.) for December contains the first of a series of articles on the present political condition of France, entitled "The Outlook in France," by Wm. Henry Hurlbert, former editor of the *New York World*. In the same issue is printed Dr. Edward Berdoe's timely paper on Dr. Koch's Consumption Cure.

A LARGE color-plate of "Prince Charlie and Flora Macdonald" comes with the Cassell's Christmas annual *Yule Tide*. The text contains an illustrated story, "I Saw Three Ships," by the author of "Dead Man's Rock," and there are several full-page pictures of Christmas subjects—"A Modern Santa Claus" in a railway baggage car, a little girl "On Pleasure Bent," and sepia sketches by F. Barnard and J. C. Dolman.

The Political Science Quarterly for December opens with a thorough and impartial study of Henry C. Carey and his social system, by Prof. C. H. Levermore. Brander Matthews contributes a timely article on the Evolution of Copyright. Prof. E. R. A. Seligman concludes his series of articles on the Taxation of Corporations; and Prof. A. B. Hart gives a sympathetic sketch of Hermann Von Holst, both in his private life

and his literary career. In addition to these leading articles, the number contains reviews of more than twenty recent publications, with the regular semi-annual record of political events.

AMERICAN readers will find much to interest them in the December number of the *Nineteenth Century*, published by the Leonard Scott Publication Co., New York, in the original English form. It opens with a striking paper by the Rt. Hon. Joseph Chamberlain, M.P., entitled "Shall We Americanise Our Institutions?" in which he discusses the advisability of introducing American Congressional procedure into the British Parliament, and makes an interesting comparison between the methods in vogue in the two legislative bodies. Equally important is an article by Louis J. Jennings on the Trade League against England, in which the author points out the probable effect of the McKinley Bill upon trade between the two countries. Mr. Gladstone's paper on "The Gospel of Wealth," in the previous number of the Review, calls forth responses from Cardinal Manning, Chief Rabbi Hermann Adler, and the Rev. Hugh Price Hughes, who in three papers point out the evils of irresponsible wealth, and reasons whereby it might be made available and useful. R. B. Cunningham Graham briefly points out the ideal of the working classes in an article on "Idealism and the Masses." Louise Twining argues for the employment of women as public servants in positions of trust where their services would be as valuable as those of men.

BUSINESS NOTES.

BALTIMORE, MD.—Isaac Kilner has retired from the firm of John Murphy & Co., publishers and booksellers. The business will be carried on as heretofore by Messrs. Frank K. Murphy, Dennis Noble and Charles A. Murphy.

BARNESVILLE, MINN.—E. N. Erickson, bookseller, advertises to sell out his stock.

CORDELE, GA.—Phillips & Hall, booksellers and stationers, have dissolved partnership. C. B. Phillips will continue the business at the same place.

CORTLANDT, N. Y., George P. Hollenbeck, bookseller and stationer, has sold out.

DENVER, COL.—W. H. Lawrence & Co., booksellers, advertise that they are closing out. It is reported, also, that C. W. Paradise will sell out his stationery and book stock, together or separately. If he can dispose of the former in a lump he will make an auction sale of the book stock.

ELGIN, ILL.—G. W. Sears & Son, booksellers, have sold out.

FORT WAYNE, IND.—At a meeting of the creditors of Lenner, Cratsley & Co., stationers, the report showed liabilities \$27,800, and assets \$20,000. The firm offered 40 cents cash, the creditors insisting on 50 cents. Another meeting has been called to consider the matter.

GALESBURG, ILL.—E. S. Moulton, bookseller, has sold out his business.

GREAT FALLS, MON.—A new book and stationery store has been opened at this place.

GREENFIELD, MISS.—T. E. Bell, bookseller, has sold out.

KANSAS CITY, MO.—Osborne & Pitrat, booksellers and stationers, have bought the business of the Owen Engraving Co., and will hereafter fill orders in that line equal to any that can be turned out.

PHILADELPHIA, PA.—Faulkner & Allan, publishers, made an assignment on December 12. The firm has been involved in financial difficulties for a considerable time, and one year ago found it necessary to ask an extension of one year. Under the arrangement the firm had to pay to each creditor certain amounts at stated intervals. On December 4 the Methodist Book Concern of New York entered judgment for \$10,000 against James L. Allan, representing the firm, on a judgment note dated Dec. 10, 1890, payable in one day. The Methodist Book Concern is one of the principal creditors, but has not during the past year enforced payments from Faulkner & Allan. There are no preferred creditors. The liabilities are presumed to be about \$20,000.

SULPHUR SPRINGS, TEX.—W. L. Bryson, bookseller and stationer, has sold out.

LITERARY AND TRADE NOTES.

It is probable that Dr. Henry M. Field's next book of travel will be a description of the north coast of Africa from Tangier, in Morocco, eastward to Tunis. It will continue his two previous volumes on Spain and Gibraltar.

The banquet of the Brotherhood of Commercial Travellers will be held on December 30, at the Hotel Marlborough, corner of 36th Street and Broadway, New York. Arrangements are being made to insure a pleasant social time.

THE WELCH FRACKER COMPANY have just brought out "A Brief History of the English Drama from the Earliest to the Latest Times," by William Edward Golden, A.M. The history is necessarily concise, being comprehended by a volume of very modest size, and its style is well suited to accomplish the excellent purpose of the work.

EXTRA illustrated editions of Mrs. Oliphant's well-known books, "The Makers of Florence" and "The Makers of Venice," have been in preparation for some time past, but the publishers, Macmillan & Co., found it impossible to get the books ready for the holiday trade this year. The first of the series, "The Makers of Florence," will be issued at an early date.

C. W. BARDEEN, Syracuse, N. Y., have published the first of a series of School-Room Pictures, representing a typical German country school-room. It is to be followed by Geoffroy's picture "En Classe," representing a Paris school-room. He has also just issued "Three Blind Mice Calendar"—the work of a lady who is a hopeless invalid. The drawings have considerable humor and are delicately made. (Price, 50 cents.)

THE next volume in the series of *Great Writers* published by Walter Scott, will be a Life of Thackeray, to be published in January. This biography was begun by Mr. Herman Merivale, who however found himself unable to finish it before leaving England, and it has been completed by Mr. Frank T. Marzials. It will contain information not hitherto published, especially concerning Thackeray's early life.

BOOKS WANTED.

In answering, please state edition, condition, and price, including postage or express charges.

- AMERICAN PRESS CO., BALTIMORE, MD. [Cash.]
Poe's Tales. Phila., 1840.
Harper's Magazine, March, 1889.
Poeana: mag. articles, newspaper clippings, portraits, autograph letters, anything and everything about Poe.
Didier's Life of Poe, 19th ed.
- WM. BALLANTYNE & SONS, 428 7TH ST., WASH., D. C.
A World of Girls.
Thesaurus Literature Botanicae. G. A. Pritzel, Leipzig, 1872.
- W. E. BENJAMIN, 6 ASTOR PL., N. Y. [Cash.]
Bigelow's Autobiography of Franklin, large-pap. copy.
- THE BOOKSHOP, 75 MADISON ST., CHICAGO, ILL.
Ferguson's Serpent Worship.
- A. J. BOWDEN, 830 B'WAY, N. Y.
Fuller's Good Thoughts and Bad Times.
- THE BOWEN-MERRILL CO., INDIANAPOLIS, IND.
Dollinger, Jew and Gentile, 2 v. London, 1862.
First Age of Christianity, 2 v., 3d ed. 1877.
Ihne, History of Rome, 5 v. London.
- BOWERS & LOY, 111 NASSAU ST., N. Y.
O'Callaghan's New Netherlands, 2 v.
Bates' Pennsylvania Volunteers.
Personal Narrative of Voyage of Columbus. Bost., 1827.
- BRENTANO'S, 204 WABASH AVE., CHICAGO, ILL.
2 copies New Ethics, by Frank Sewell.
Last Love-Letters, pub. in Detroit, Mich., some time ago
- BRENTANO'S, 5 UNION SQUARE, N. Y. [Cash.]
Brakespeare, any ed.
Memoirs of Sainte-Simon, any ed.
Citoyenne Jacqueline. Routledge.
- * BRENTANO'S, 1015 PA. AVE., WASHINGTON, D. C.
Brockhaven's Study of Harmony.
Jaeferson's Real Lord Byron.
- W. B. CLARKE & CO., BOSTON, MASS
Minot's Land and Game Birds.
- CRANSTON & STOWE, CHICAGO, ILL.
Beecher's Sermons, anything between 1850-65.
- DAMRELL & UPHAM, BOSTON, MASS.
Tribune Almanac, years 1843, 1844, 1845, 1847, 1857.
- E. DARROW & CO., ROCHESTER, N. Y.
Old English Reader.
- EDWARD DEKUM, PORTLAND, ORE.
No. 1 of Student's Aids to Organic and Inorganic Chemistry, pamphlet ed.
- G. DUNN & CO., 24 W. 6TH ST., ST. PAUL, MINN.
Tribune Almanac for 1839, 1840, 1841, 1843, 1844, 1845, 1846 and 1847.
Monroe and Jamieson's Pocket-Book of Electrical Tables. Manual for Mechanical Engineers, by D. M. Clark.
Telemachus, English trans.
- EATON, LYON & CO., GRAND RAPIDS, MICH.
Old-Fashioned Roses, by J. W. Riley.
Fraser's Synoptical Lectures on the Bible, 3 v. Carter.
Bryant's Library of Poetry and Song, Memorial ed., cl. About 1880.
Bumstead and Taylor's Venereal Diseases. State binding and date of ed.
- ESTES & LAURIAT, BOSTON, MASS.
Snowbound, vest pocket ed.
In a Day, Poems by Augusta Webster.
Poems by Mrs. Edith Bland.
- D. M. HENDERSON, 805 N. HOWARD ST., BALTIMORE, MD.
Life and Letters of Gov. Morris, Sparks. 1832.
V. 9 Spark's Washington, shp. 1837.
V. 5 Pope, 8 v. ed., cf. Edin., 1770.
- U. P. JAMES, 131 W. 7TH ST., CINCINNATI, O. [Cash.]
American Naturalist, nos. 10, 11, 12 of v. 10.
Townsend's Modern Geometry of the Point Line and Circle, 2 v. Lond., 1881. No older ed. will answer.
- JORDAN BROS., 211 N. 9TH ST., PHILA., PA.
Homer's Iliad, tr. by W. C. Bryant, 2 v., early ed.
1 each *Quarterly Review*, Oct., 1888; *Andover Review*, Sept., '88; *The Critic*, April 28, '88; *Pall Mall Gazette*, April 19, '88; *Contemporary Review*, March, '86.
- G. KLEINTEICH, JR., 334 BEDFORD AVE., BROOKLYN, N. Y. [Cash.]
Lamb and Hazlitt, Bric-a-Brac, cl.
Alzog's Church Hist.
Darra's " " "
Leaves from Physician's Journal.
Political Science Quar., Dec., 1886.

BOOKS WANTED.—Continued.

KANSAS CITY BOOK AND NEWS CO., 720 MAIN ST., KANSAS CITY, MO. [Cash.]
 Lanfrey's Napoleon, v. 3 and 4 only.
 Beresford's Miseries of Human Life. London, 1806-7.
 Jamison's Sacred and Legendary Art, 16°, green cl., red edges.
 W. H. LOWDERMILK & CO., WASHINGTON, D. C. [Cash.]
 Hammond, J. H., Selections from His Letters and Speeches. N. Y., 1866.
 Bates, Naturalist on the Amazon.

S. B. LUYSTER, 98 NASSAU ST., N. Y. [Cash.]
 Evelyn and Pepys' Diaries, Bicker's ed., 10 v., cl. London.

C. D. LYFORD, CAMBRIDGE, MASS.
 Clouds, Wasps and Peace of Aristophanes, Roger's trans. Bell, London.

A. C. McCLURG & CO., 117 WABASH AVE., CHICAGO, ILL.
 Sewell, Frank, New Ethics. 4 copies
 Truetsell, Bottom Facts of Spiritualism.
 Hamilton, S., History of the National Flag of U. S. A. 1853.

Gray, Barry, My Married Life at Hillside.
 Hawthorne, Scarlet Brother, 1st ed. 1850.

MARCH BROS., LEBANON, O. [Cash.]
 In Darkest Africa, Stanley.
 Sweet Home, an old subscription-book.

NOYES & DAVIS, NORWICH, CONN.
 A Report of a Committee on Prize for best National Song, monograph by R. G. White or G. W. Curtis, pub. during the War of Rebellion (by Putnam or Harper), about 1863-64.

The Bible and Modern Discoveries, by H. A. Harper. Houghton, Mifflin & Co.
 History of New London Co., Conn., pub. by E. W. Lewis & Co., 1882.

T. B. PETERSON & BROS., PHILA., PA.
 The Last Athenian, by Victor Rydberg.
 Davis' Town History of Sturbridge and Southbridge, Mass. State condition and price for cash.

PRESBYTERIAN BOOKSTORE, 706 PENN AV., PITTSBURG, PA.
 Systematic Training of the Body, Schaible.
 Exercise and Training Lee.
 Physical Training, Sargent.

C. J. PRICE, 1004 WALNUT ST., PHILA., PA.
 Molloy's Royalties Restored, 2 v., cl.
 Famous Plays, 1 v., cl.
 Landor's Works, 8 v., 8°. Chapman & Hall, Lond., 1876.
 Ingersoll's Hist. of the War of 1812, v. 3 and 4 only or complete set.

Halliburton's Sam Slick the Clockmaker, 3 v., Eng. ed.
 John Sargeant's Star in the West.
 Wilson, Alex., Poems, containing the Foresters.

B. QUINN, 498 B'WAY, ALBANY, N. Y.
 Memoirs of Count Grammont, 2 or 3 v., good condition.
 Father Tom and the Pope. Pa.
 Harper's Young People, v. 1, cl.

C. A. RONDE CO., 457 E. WATER ST., MILWAUKEE, WIS.
 Hood, Practical Treatise on Warming Buildings.

S. SHONFELD, ANTIQUARIAN BOOKSTORE, OMAHA, NEB.
 Rebecca; or, A Woman's Secret, by C. F. Corbin.
 Lardner's Credibility, set in 8 or 9 v.
 Memoirs of Jas. Graham, by James Grant.
 Hands Up, by Al. Sorenson.

G. E. STECHERT, 328 B'WAY, N. Y.
 Electrical Engineer, v. 1 to 5.

E. STRIGER & CO., 25 PARK PL., N. Y. [Cash.]
 The Drawing-Room, Fashionable Furniture. J. O. Kane, N. Y.

American Journal of Medical Sciences, N. Y., v. 11-42 (1846-1861), complete or single vols.
 Auerbach, Edelweiss, English trans.

D. H. TRIPP & CO., 206 MAIN ST., PEORIA, ILL.
 Garden and Forest, Jan. 1, 1890; also v. 2 (1889). Bound or unbound.

FRANCIS WALSH, 1337 B'WAY, N. Y. [Cash.]
 History of the Williams Boys, Outlaws.
 History of James Boys.

H. WATTS & CO., 431 WOOD ST., PITTSBURG, PA.
 Dawson's Historical Magazine, April, 1864.

J. WILLIAMS, RONDOUT, N. Y.
 V. 1-10 Scribner's Mag.

V. 1 Harper's Monthly.

V. 25 Century Magazine.

Odd vols. or copies Harper's Weekly or F. Leslie's, 1861-1865, or complete sets of either.

WOLCOTT & WEST, SYRACUSE, N. Y.
 Set Forum complete, either in nos. or bound vols.
 Gone Before, pub. by Lippincott.

S. ZICKEL, 129 DUANE ST., N. Y.
 Crooke's Handbook of Dyeing. Longmans, Green & Co.

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KING BROS., 3 4TH ST., SAN FRANCISCO, CAL.
 Townsend ed. Cooper's Works, il. by Darley, 24 v., original cl. binding.

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 Natural History of N. Y., il., 14 v. Offer wanted.
 Bancroft's Histories Pacific States, cl., \$2.50 per v.

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 Amer. Catalogue, Author vol., 1876; Sub. vol., 1876; 1876-1884, 1 v. Would like offers on above.

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 A complete set, 6 v., cl., Medical and Surgical History of the Rebellion.

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American Journal of Medical Sciences, 1850 to 1887, inclusive, 76 v.

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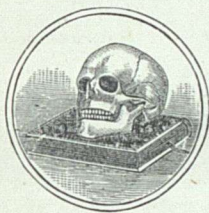
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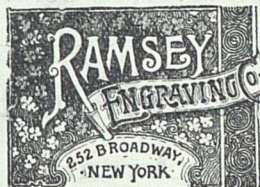
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